

# DIGI 130: PROJECT 1 - DEAN “D\*FACE” STOCKTON

ETHAN ALTSHULER



# SUBJECT OF RESEARCH

- Born in 1978, Dean “D\*Face” Stockton is a graphic designer and multimedia street artist hailing all the way from London, England.
- He is known for dominating pop culture through his satirical representations of society, particularly focusing on consumerism and pop culture, along with depicting men and women in a comic strip fashion.
- Some of his inspirations include Roy Liechtenstein and Andy Warhol.
- He is self-employed.
- I discovered Stockton through blink-182’s album cover for their 2016 album California, which he did the artwork for.



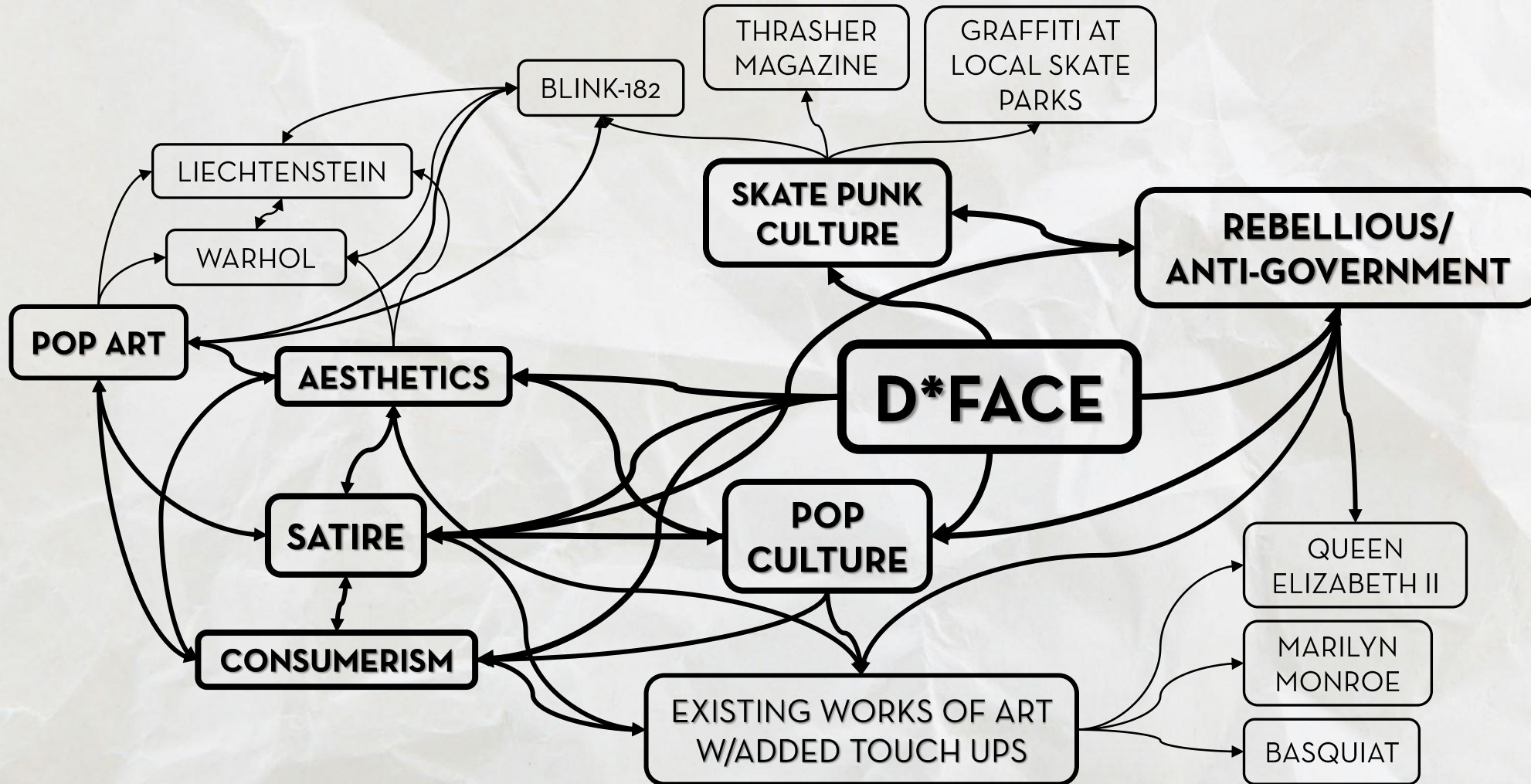
# WORKS OF ART



# QUOTE

“Every wall I’ve ever encountered presented a unique challenge, its own concrete personality. There’s nothing quite like stepping back from a wall you’ve had to do battle with for a week and seeing your vision come to life.”

# IDEATION/MIND MAP



# DESIGN IMPLEMENTATION



# FINAL OUTCOME

**DEAN  
"D\*FACE"  
STOCKTON**

EVERY WALL  
I'VE EVER  
ENCOUNTERED  
PRESENTED A  
UNIQUE  
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THERE'S NOTHING  
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... AND SEEING  
YOUR VISION  
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# CITATIONS

## MOOD BOARD PICTURES

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